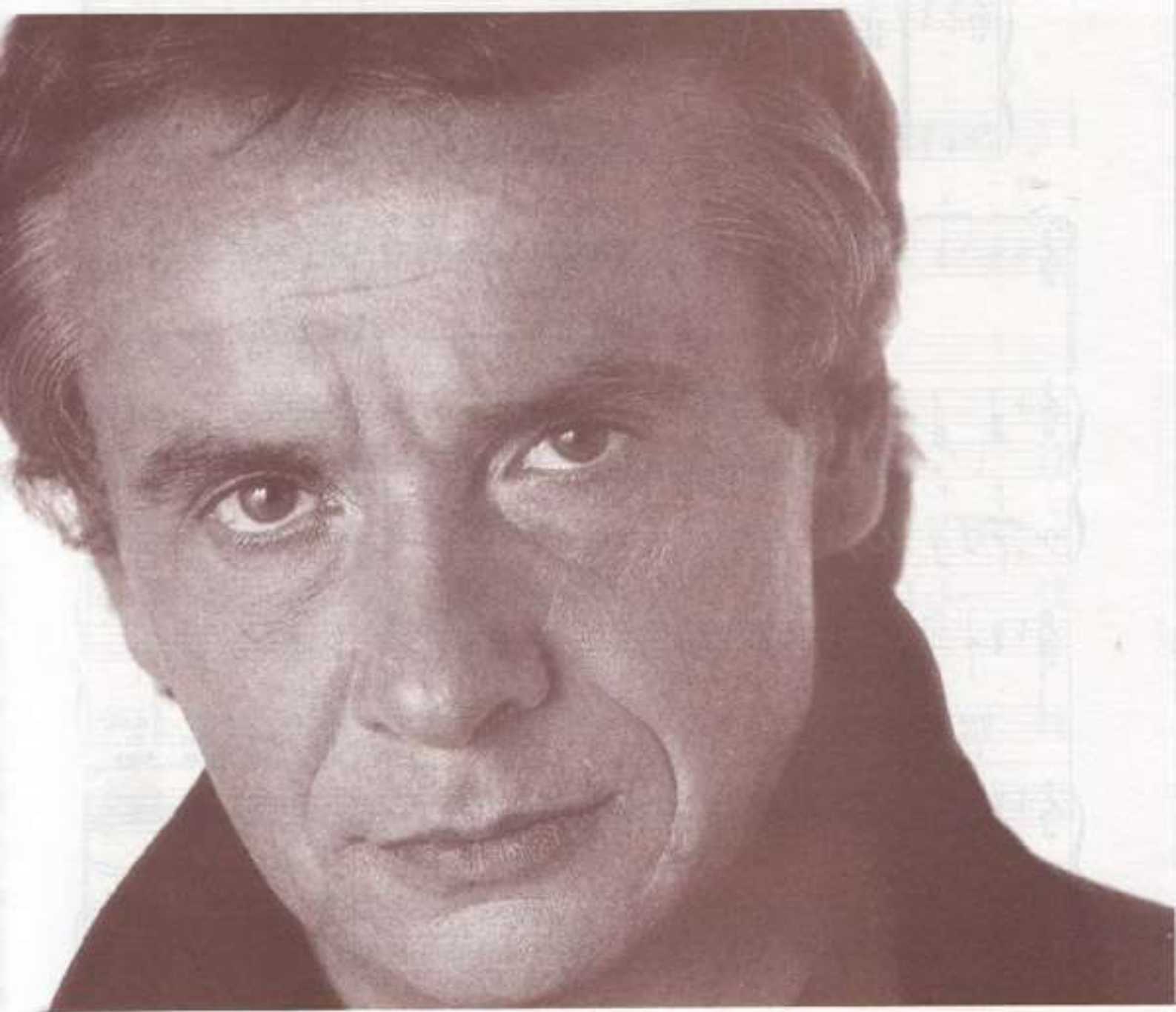


SARDOU

MAM'SELLE LOUISIANE



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MAM'SELLE LOUISIANE

Paroles
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1^o fois Tacet

1^o

2^o

Elle a é-té Mam'zelle Loui-siane — pour ses yeux verts
 temps où des hommes sans é-pouse — ve-naient d'Abb'-ville et
 s'est fait bâ-tir mai-son neuve — cy-thère des ba-teaux

pour ses beaux seins la plus ai-mée des
 d'Or-lé-ans plat bap-ti-ser leurs ba-
 à fond plat pour que les plan-teurs

cour - ti - sanes — con - nue dans le pa - ys Ca - - - - jun
 - vous Tou - louse — comme leurs cou - sins du Saint - Lau - - - - rent
 du grand fleuve — aient une femme à pendre à leur bras

F7M
A

C

F
A

Du La Toutes Elle

F
A

F

F

les fe - melle - - é - - - taient An glaises — et l'an - glais — chas - - - - sait l'ac - ca -
 cro - yait re - ve - - - nir un jour — mais n'a ja - mais re - - - - vu Pa - -

Bb

C

- dien
- ris

pas une ne s'rait — de v'nue fran- çaise —
elle est de - ve — nuc pour tou - - jours — la

mieux va - lait s'of - frir — aux In - - diens —
si - rène — du Mis - - si - - si - - pi

Tous ceux qui savent — jouer des vio - lines —

1. qui ont des gui - tares dans leurs mains
2. qui ont une gui - tare sous leurs doigts
3. qui ont une gui - tare dans le sang-

First system of the musical score. The vocal line consists of four measures of whole notes. The piano accompaniment features a bass line with eighth notes and a treble line with triplets of eighth notes. Chords are indicated below the piano staff: Bb, Bb/A, Gm7, and F.

Second system of the musical score, including French lyrics. The vocal line has four measures of whole notes. The piano accompaniment continues with the same pattern as the first system. Chords are indicated below the piano staff: Bb, Bb/A, Gm7, and Bb/F.

con-naissent la chan-son d'E-be-line — de Ba-ton Rouge à Pont-char-train-
 ra-content l'ar-ri-vée d'E-be-line — sur la Ma-ria Mag-da-le-na-
 con-naissent la chan-son d'E-be-line — de-puis la Nou-velle Or-lé-ans-

Third system of the musical score. The vocal line consists of four measures of whole notes. The piano accompaniment features a bass line with eighth notes and a treble line with triplets of eighth notes. Chords are indicated below the piano staff: C, C, and C. The system ends with a coda marked "3° fois al coda" and a first ending symbol.

Elle Elle leur di- - - - sait

C C F

je res- - - - te stand mes a-mours

F F/E Dm7 F/C Bb

j'n'i - rai ja - mais gone mais quand la ville -

Bb/A Gm7 F Bb

— de - vien - dra grande que mes filles ne fassent — pas l'au - mone

Bb/A Gm7 F C



First system of musical notation. Treble and bass staves. The treble staff contains a series of triplet eighth notes. The bass staff contains a series of eighth notes. A 'c' is written below the first measure of the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff contains a series of triplet eighth notes. The bass staff contains a series of eighth notes. A 'c' is written below the first measure of the bass staff. The word 'CODA' is written to the left of the system, and 'Ritardo' is written above the treble staff. The word 'Elle' is written to the right of the system.

Third system of musical notation. Treble and bass staves. The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. The word 'A Tempo' is written above the treble staff. The lyrics 'a é - té Mam' - - - selle Loui - siane pour ses yeux verts pour ses beaux plus ai - méc des cour - ti - sances ve - nue dans le pa - - - - ys Ca - -' are written below the treble staff. The word 'F' is written below the first measure of the bass staff, and 'c' is written below the last measure of the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. The word 'scins' is written below the first measure of the treble staff. The word 'F' is written below the first measure of the bass staff, and 'C' and 'F' are written below the last two measures of the bass staff.

La - jun

ad libitum

F C F F A

F C7 F