



MICHEL
SARDOU

CASINO

Paroles :
Michel SARDOU

Musique :
Jacques REVAUX

ÉDITIONS A.R.T. MUSIC FRANCE

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$\text{♩} = 72$

(3^e fois 1/2 ton au dessus : D)
(4^e fois 1 ton 1/2 au dessus : F)

1. J'ai eu des il - lu - sions et puis des cer - ti - tudes
2. Lors-que j'é - tais en - fant j'é - tais ad - mi - ra - tif
3. Et puis j'ai joué l'a - mour un jeu é - pou - van - table
4. A n'im - por - te quel âge la gloire est un pro - blème

et comme au ca - si - no j'ai tout per - du
on me cro - yait i - diot par - ce qu'i - nof -
j'ai mi - sé sur tou - jours et ban - co sur
on le ré - sout tou - jours en brû - lant ceux

d'un coup —
- fen - sif —
la table —
qu'on aime —

le rouge au lieu du noir
c'est comme au ca - si - no,
mais comme au ca - si - no,
c'est comme au ca - si - no.

- le mau-vais nu - mé - ro —
- deux paires c'est rien du tout —
- la boule va où elle veut —
- on joue la mar - tin - gale —

le quart d'heure du chan - ceux et tout à coup le trou
mais ça ra - masse un pot et beaucoup de ja - loux
le ta - pis é - tait vert elle a - vait les yeux bleus
et puis sort le zé - ro et le ri - deau fi - nal

(instr.)

The musical score is arranged in six systems, each featuring a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major for the first three systems and A major for the last three. The piano part includes chord symbols: D⁹, B^bem, D^b/A^b, A^b, D^b, D/A, A, and A^b. The vocal line includes first and second endings, indicated by '1.' and '2.' above the staff. The piano accompaniment features a steady eighth-note bass line and sustained chords in the right hand.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Chord labels 'C' and 'F' are present.

Second system of the musical score. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Chord labels 'D $\flat$ /F' and 'F' are present.

Third system of the musical score, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "et puis sort le zé - ro et le ri - deau fi - nal". The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Chord labels 'Dm', 'C', and 'F' are present. The tempo marking "Ritendo....." is written above the vocal line.

Fourth system of the musical score. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Chord labels 'F', 'D $\flat$ /F', and 'F' are present. The tempo marking "à T o " is written above the vocal line.

This musical score is for a piano and voice piece, page 5. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass line has a Dm chord and an F/C chord. The second system has a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass line has a C chord. The third system has a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The bass line has a Dm chord and a C chord. The score is written in a key with one flat (B-flat) and a 4/4 time signature.