



MICHEL
SARDOU

MA PREMIERE FEMME, MA FEMME

Musique : Jean-Pierre BOURTAYRE

Paroles : Michel SARDOU

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First system of piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system consists of two staves: a treble staff with a 4-measure rest and a bass staff with a 4-measure rest. Chord symbols are placed below the staves: Eb, Bb/D, Cm, Fm, and Bb.

Second system of piano accompaniment. It features a treble staff with a 4-measure rest and a bass staff with a rhythmic pattern of eighth notes. Chord symbols are Eb, Bb/D, Cm, Fm, and Bb.

Third system of piano accompaniment. It features a treble staff with a 4-measure rest and a bass staff with a rhythmic pattern of eighth notes. Chord symbols are Eb, Bb/D, Cm, Fm, and Bb.

Fourth system of piano accompaniment. It features a treble staff with a melodic line and a bass staff with a rhythmic pattern of eighth notes.

J'aime - rais qu'un ma - tin ou un jour — sans re - ve - nir sur nos a - mours
J'ai bien peur de l'a - voir per - due — au pire mo - ment que j'ai con - nu —

Fifth system of piano accompaniment. It features a treble staff with a 4-measure rest and a bass staff with a rhythmic pattern of eighth notes. Chord symbols are Eb and Bb/D.

— Elle se laisse al - ler à son tour Au jeu d'une a - mi - tié sin - cère —
 — Ce - lui du temps de mes dé - buts Au seuil des an - nées dif - fi - ciles —

Cm A $\flat$ B $\flat$ E $\flat$

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Ça se pass'ra ou mal ou bien — Et dans le lieu qui lui con - vient
 Parc' que j'a - vais la tête ail - leurs — Vou - loir la gloire et le bon - heur

B $\flat$ /D E $\flat$ B $\flat$ /D

— Au pire on se ver - ra pour rien Nous fe - rons un geste i - nu - tile
 — Tout ce qui s'at - tache au vain - queur Au prix d'of - fenses in - dé - lé - biles

Cm A $\flat$ B $\flat$ E $\flat$

B $\flat$ /D Cm A $\flat$ B $\flat$

REFRAIN

J'ai beau re - faire et re - dé - faire ma vie
 Peut - être bien qu'elle aus - si s'en sou - vient

E^b G/D Cm

J'ap - pelle tou - jours ma pre - mière femme Ma
 J'ap - pelle tou - jours ma pre - mière femme Ma

A^b B^b E^b Fm

femme femme

B^b E^b Drums

E^b B^b/D Cm

Au fond de moi je m'é-tais dit — Quand les en-fants au-ront gran-di

— Tout se con-fon-dra dans l'ou-bli Le temps nous ren-dra moins hos-tiles —

Au signe du début en FM
Refrain en FM et coda %

⊕
Coda

⊕

⊕

⊕

⊕

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First system of musical notation (measures 1-4). The system includes a vocal line (treble clef, one flat) and a piano accompaniment (grand staff). The piano part has a bass line with eighth notes and a treble line with chords. Chords are labeled: F, C/E, Dm, Bb, and C. The vocal line has whole rests for the first three measures and a half note in the fourth.

Second system of musical notation (measures 5-7). The system includes a vocal line (treble clef, one flat) and a piano accompaniment (grand staff). The piano part has a bass line with eighth notes and a treble line with chords. The vocal line has eighth notes throughout. The piano part is labeled "Drums".

Third system of musical notation (measures 8-9). The system includes a vocal line (treble clef, one flat) and a piano accompaniment (grand staff). The piano part has a bass line with eighth notes and a treble line with chords. The vocal line has whole rests for both measures.

2- DEMI- COUPLET (en Fa)
 Avec le passé, les regrets
 La plaie ne se ferme jamais
 Il y a des soirs où je me hais
 Mais je me connais versatile

REFRAIN